

FRESTONIAN GALLERY

Adrian Berg RA

(b. London 1929, died Hove, UK, 2011)

Notes on the artist

Adrian Berg was born in London in 1929. He was educated at Charterhouse and Gonville & Caius College, Cambridge. He studied art in London, first at Central St Martin's, then Chelsea College of Arts and finally at the Royal College of Art, later he would go on to teach at the Royal College, becoming senior tutor in 1987.

Berg's paintings have been exhibited in all major UK institutions including, amongst many others the Tate, Hayward Gallery, Royal Academy, Victoria & Albert Museum, Fitzwilliam and Pallant House Gallery. In 1986, The Serpentine Gallery and the Arts Council held a major retrospective of Berg's work which subsequently toured the country. He has also exhibited extensively internationally.

In 1992, he was elected as a Royal Academician, and in 1994 he became an Honorary Fellow of the Royal College of Art.

His work is held in many private and public collections, including the Arts Council Collection, the Tate, the Government Art Collection, the British Museum and the Victoria & Albert Museum.

Selected Solo Exhibitions

1964, '67, '69, '72 & '75	Arthur Tooth & Sons, London
1973	Galleria Vaccarino, Florence
1976	Galerie Burg Diesdonk, Düsseldorf
1978	Waddington & Tooth Galleries, London Yehudi Menuhin School, Surrey
1979	Waddington Galleries, Montreal and Toronto Hokin Gallery Inc., Chicago
1980	Rochdale Art Gallery
1981 & '83	Waddington Galleries, London
1984	Serpentine Gallery (South Gallery), London
1985, '88, '89, '91, '93, '99 & '02	The Piccadilly Gallery, London
1986	Serpentine Gallery, London – and touring to: The Walker Art Gallery, Liverpool & Polytechnic Gallery, Newcastle-upon-Tyne
1992	The Gardner Centre (Gallery & Studio), University of Sussex
1993	Barbican Centre, London – and touring to: Victoria Gallery, Bath; City Art Gallery, Plymouth; Newport Museum & Art Gallery; Mappin Gallery, Sheffield; Hatton Gallery, Royal Botanic Gallery, Edinburgh

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1994	Rye Art Gallery, East Sussex
1999	Royal Academy, London
	Dartington Hall Gallery, Devon
2008	Richmond Hill Gallery, London
2012	Pallant House Gallery (memorial exhibition), Chichester
2017	Hall Place and Gardens (retrospective curated by Artwise), Bexley
2018, '21 & '23	Frestonian Gallery, London
2024	Hunter Dunbar Projects, New York

Selected Group Exhibitions

1955	'Summer Exhibition', Redfern Gallery, London
1955 & '60 '	Young Contemporaries', RBA Galleries, London
1961	'The British School at Rome', Commonwealth Institute, London
1962, '63 & 64	'St Pancras Artists', London
1965	'British Painters', Arthur Tooth & Sons, London
	'Pop and Op', Modern British Painting, Geneva
1966	'New Graphics', Arts Council Gallery, Cambridge
	'Colour, Form and Texture', Arthur Tooth & Sons, London
1967	'How They Started', Oxford University
1968	'25 Camden Artists', Swiss Cottage Library, London
1969-70	'John Moores Exhibition Exhibition 7', The Walker Art Gallery, UK
1970-80	'The British Arts Show' (selected by William Packer), (touring)
1970 & yearly until 2011	'The Summer Exhibition' Royal Academy, London
	'Selection from the Royal Academy', Art Exhibition Bureau (touring)
1973	'Landscape' Serpentine Gallery, London
	'Critics Choice' (selected by William Varley), Gulbenkian Gallery & Florence Biennale
1974	'John Moores Exhibition 9', The Walker Art Gallery, Liverpool
	'British Painting', Hayward Gallery, London
1975	'The English Landscape', Usher Gallery, Lincoln
	'National Art Exhibition', Chichester
1976	'The Human Clay' (selected by R.B Kitaj), Hayward Gallery, London
1977	'1st Tolly Cobbold' Fitzwilliam Museum, Cambridge
1978	'English Realism', Waddington Galleries, Montreal
1979	'The Camden Scene', Camden Arts Centre, London
	'2nd Tolly Cobbold' Fitzwilliam Museum, Cambridge
1980	'John Moores Exhibition 12' The Walker Art Gallery, Liverpool
1980-81	'Israel Observed' Israel Museum, Jerusalem
	'The Spirit of London', Royal Festival Hall & Stock Exchange, London
1981	'3rd Tolly Cobbold' Fitzwilliam Museum, Cambridge
	'Contemporary Artists in Camden', Camden Arts Centre, London
1982	'Aspects of British Art Today' (British Council Exhibition), Tokyo Metropolitan Art Museum & touring Japan

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- 1982-83
1983
- 'British Drawing' Hayward Gallery, London & Fruitmarket, Edinburgh
'Presences of Nature', Carlisle Museum & Art Gallery
'Enter The Garden', Ellingham Mill Art Society Gallery, Suffolk
'Sainsbury's Images for Today', Graves Art Gallery, Sheffield
'Small Works', Polytechnic Art Gallery, Newcastle-upon-Tyne
'John Moores Exhibition 13', The Walker Art Gallery, Liverpool
'The Granada Collection', Whitworth Art Gallery, Manchester
'Group VI', Waddington Galleries, London
'New Landscape Paintings' (selected by Andy Ashton), Bury Art, UK
'53-83 – Three Decades of Artists from Inner London Art Schools' RA
'The Artist's London', Gillian Jason Gallery, London
- 1984
- 'The Hard-Won Image', Tate Gallery, London
'A View from my Window', Angela Flowers Gallery, London
- 1985
- 'John Moores Exhibition 14', The Walker Art Gallery, Liverpool
'Summer in the City' (selected by Antonia Payne), Ikon Gallery,
'British Artists in Italy, 1920-80', The Herbert Read Gallery,
'Printmaking Dept RCA', Rijksakademie, Stadhouderskad, Amsterdam
- 1986
- 'Art in the Home', Arts Council & Liberty, Earls Court, London
'Finest Prospects, Three Historic Houses', English Heritage, Kenwood, London
'Contemporary British and Malaysian Art 1986', National Gallery, Kuala Lumpur; National Gallery, Bangkok; Hong Kong Arts Centre & The National Gallery, Singapore
- 1987
- 'John Moores Exhibition 15', The Walker Art Gallery, Liverpool
'Athena Art Awards 1987', Barbican Centre, London
'Knowing Your Place', The London Ecology Centre
'Landscapes', Castlefield Gallery, Manchester
'Introducing with Pleasure – Star Choices from the Arts Council Collection', Gardner Art Centre, University of Sussex & touring
'Small is Beautiful', Angela Flowers Gallery, London
'Land, Sea, Air', The Herbert Read Gallery & touring
'The Long Perspective', National Trust Foundation, Agnew, London
- 1988
- 'Exhibition Road – Painters at the Royal College of Art' (150th Anniversary of the RCA), London
'Reflections', C.C.A Galleries, London
'Kew – The British Garden', C.C.A Galleries, London
'Mother and Child' The Leferve Gallery, London
'Sunday Times Watercolour Competition', The Mall galleries, London
'Artists in National Parks', Victoria & Albert Museum & touring
'Stormstruck' The National Trust at Petworth House
- 1989
- 'The Tree of Life', South Bank Exhibition Centre, London
'Within These Shores', Graves Art Gallery, Sheffield
'The Royal College', Galerie zur Alten Deutschen Schule, Thun, CH
'Images of Paradise', Harewood House, Yorkshire & Christie's

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- 1990
'London's Pride', The Museum of London
'3 Ways – Contemporary British Painting', The British Council, touring to Hungary, Poland, Romania Bulgaria & across Africa
'9 Contemporary Painters' (by Andrew Lambirth), Bristol Art Gallery'
'Nicholas & Andrei Tooth Memorial', Albemarle gallery, London
'Tribute to Peter Fuller', Beaux Arts, Bath
'The Forces of Nature', Manchester City Art Gallery & Harris Museum
'The Tree', Chris Beetles Gallery, London
'RSPB Fine Arts', RSPB at Hastings & Bonhams, London
- 1991
'Hortus Cambrensis', National Trust Art Foundation at Erddig, Clwyd
'Cabinet Paintings', Gillian Jason Gallery, London
- 1992
'Contemporary Colourists', London & Flying Colours, Edinburgh'
'The Celebrated City', Barbican Centre, London
'The Discerning Eye', Mall Galleries, London
- 1993
'Moving into View', Arts Council Collection, South Bank, London
'Innovation and Tradition: Recent Painting', Tate Gallery, London
'The Sussex Scene' Hove and Eastbourne Art Galleries
'John Moores Exhibition 18', The Walker Art Gallery, Liverpool
'Summer Exhibition' Royal West of England Academy, Bristol
'Small is Beautiful', Flowers East, London (and in '94 & '95)
- 1994
'Here and Now', Serpentine Gallery, London
'The Peter Greenham Memorial Exhibition', Christie's, London
'The Garden Party', Shire Hall Gallery, Stafford
- 1995
'Centenary', The National Trust's at Christie's, London
'Works on Paper by Royal Academicians' Coram Gallery, London
'Alive! – Brighton since the 60's', University of Brighton Gallery
- 1996
'From Place to Place', Barbican Centre, London
'Woven Image', Barbican Centre, London & touring
'New Paintings', British Airways at Heathrow, London
- 1997-98
'The Subjects of Art', Lothbury Gallery, London
- 1998
'Eye Contact', The Towner Art Gallery, Eastbourne
'Landscapes of England', Royal Academy, London
'Portraits of Places', Lothbury Gallery, London
'Painters Progress – The RCA Collection', Pallant House Gallery
'Gardens', A. T. Kearney's of Berkeley Square, London
- 1999
'Brighton Up!', Brewery Arts, Cirencester & the Black Swan Guild,
'Nature in Art', Wallsworth Hall, Gloucester
'The Discerning Eye', Mall Galleries, London
- 2000
'The Guildhall Art Gallery Collection', Guildhall Art Gallery, London
'Pastel Painting and Drawing 1898-2000', Mall Galleries, London
'Order and Event-Landscape Now', Space Gallery, London
- 2001
'Royal Watercolour Society Exhibition', Bankside Gallery, London
'Real Encounters', South Eastern Arts, Hastings Pier Gallery

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2003	'The View', Waterstones, London
2004	'Art of the Garden', Tate Gallery, London
2005	'Visual Wit', Royal Academy (friends room and galleries), London
2012	'Critic's Choice' (by Andrew Lambirth), Browse & Darby, London
2017	'The Luminous Language', Frestonian Gallery, London
2018	'Year One', Frestonian Gallery, London
2020	'The Green Fuse', Frestonian Gallery, London
2022	'Unnatural Nature' Acquavella, New York
2023	'Land and Sea' Hunter Dunbar Projects, New York

Selected Collections

Tate Collection
Government Art Collection
Arts Council
Northern Arts Council
Museum of Contemporary Art, Tokyo
Hiroshima Museum of Contemporary Art
Royal Academy
Pallant House
V&A Museum
The British Council
The British Museum
Nuffield Foundation
Security Pacific National Bank
Rochdale Art Gallery
National Westminster Bank PLC
The European Parliament
IBM
BAA
Manchester City Art Gallery
Atkinson Art Gallery, Southport
Penguin Books
London Business School
Contemporary Arts Society of Wales
Towner Art Gallery
National Trust
David Hockney Foundation